



UFO

FOOTBALL

1
00:00:04,850 --> 00:00:02,030
a few days ago a Twitter user called

2
00:00:06,590 --> 00:00:04,860
Mark sent me this video of a UFO

3
00:00:08,750 --> 00:00:06,600
now it's not one that made the news or

4
00:00:10,730 --> 00:00:08,760
anything it's not an important case just

5
00:00:12,350 --> 00:00:10,740
something the court marks attention

6
00:00:14,330 --> 00:00:12,360
he asked me to take a look so I

7
00:00:17,090 --> 00:00:14,340
downloaded the video watched a couple of

8
00:00:18,830 --> 00:00:17,100
times and gave my quick opinion either a

9
00:00:21,230 --> 00:00:18,840
bird in the light or a football someone

10
00:00:22,970 --> 00:00:21,240
has kicked down the pitch mark quickly

11
00:00:24,950 --> 00:00:22,980
responded that it was definitely neither

12
00:00:26,630 --> 00:00:24,960
because he was actually there the ball

13
00:00:28,429 --> 00:00:26,640

was in the goal mouth and birds don't

14

00:00:30,349 --> 00:00:28,439

leave trails

15

00:00:32,210 --> 00:00:30,359

I might have left you there but I just

16

00:00:33,889 --> 00:00:32,220

been thinking about birds leaving trails

17

00:00:36,110 --> 00:00:33,899

and how to explain to people that it's

18

00:00:37,670 --> 00:00:36,120

just long exposure so I found a bit of

19

00:00:40,069 --> 00:00:37,680

the video that showed the boys hand

20

00:00:42,530 --> 00:00:40,079

leaving a trail and dm'd that along with

21

00:00:45,049 --> 00:00:42,540

a very brief explanation the trail is

22

00:00:47,389 --> 00:00:45,059

just long exposure motion blur you can

23

00:00:50,150 --> 00:00:47,399

see it in his hands when they move fast

24

00:00:52,010 --> 00:00:50,160

Mark was again adamant that it was not a

25

00:00:53,750 --> 00:00:52,020

bird as a boy would not have looked up

26

00:00:55,250 --> 00:00:53,760

at a bird during such a celebratory

27

00:00:57,049 --> 00:00:55,260

moment

28

00:00:59,150 --> 00:00:57,059

he'd already eliminated it being the

29

00:01:01,670 --> 00:00:59,160

football as that was in the goal area he

30

00:01:03,170 --> 00:01:01,680

suggested a fireball or a meteor I

31

00:01:04,910 --> 00:01:03,180

thought it wasn't though so zapath it

32

00:01:06,710 --> 00:01:04,920

took was too curved I thought for a

33

00:01:08,210 --> 00:01:06,720

second that might be due to a fisheye

34

00:01:10,370 --> 00:01:08,220

camera but then I realized the stadium

35

00:01:12,590 --> 00:01:10,380

roof lines were straight so it wasn't a

36

00:01:14,990 --> 00:01:12,600

fireball or a meteor I used Adobe After

37

00:01:17,210 --> 00:01:15,000

Effects to apply an echo maximum filter

38

00:01:18,830 --> 00:01:17,220

to get the actual trajectory and

39

00:01:20,929 --> 00:01:18,840

realized it looked very much like a

40

00:01:23,030 --> 00:01:20,939

parabola with perspective so I went back

41

00:01:25,550 --> 00:01:23,040

to the football hypothesis did someone

42

00:01:28,010 --> 00:01:25,560

kick the ball high and down the pitch

43

00:01:28,730 --> 00:01:28,020

Mark again was adamant this did not

44

00:01:30,890 --> 00:01:28,740

happen

45

00:01:33,109 --> 00:01:30,900

but my UFO research has taught me that

46

00:01:35,569 --> 00:01:33,119

people sometimes make mistakes and

47

00:01:36,830 --> 00:01:35,579

sometimes misremember things I wondered

48

00:01:38,749 --> 00:01:36,840

if there might be more video from

49

00:01:47,149 --> 00:01:38,759

another angle

50

00:01:52,010 --> 00:01:49,429

oh there you go ball kicked down the

51
00:01:53,810 --> 00:01:52,020
pitch case closed I posted a timestamp

52
00:01:55,850 --> 00:01:53,820
link to the video and a screenshot with

53
00:01:58,429 --> 00:01:55,860
the ball circled

54
00:02:00,289 --> 00:01:58,439
Mark was again unmoved the thing I'd

55
00:02:01,850 --> 00:02:00,299
circled was apparently in the stands not

56
00:02:03,889 --> 00:02:01,860
in the air

57
00:02:06,469 --> 00:02:03,899
a little frustrated I got a bit too

58
00:02:11,270 --> 00:02:06,479
saying this is it 100

59
00:02:14,990 --> 00:02:12,949
so I sing to other two videos which

60
00:02:17,089 --> 00:02:15,000
clearly show that it was the football at

61
00:02:19,190 --> 00:02:17,099
least I thought so but Mark again said

62
00:02:21,170 --> 00:02:19,200
it wasn't

63
00:02:23,089 --> 00:02:21,180

I realized at this point that Mark had

64

00:02:25,369 --> 00:02:23,099

not watched the video at least not

65

00:02:27,949 --> 00:02:25,379

carefully so I suggested he watched the

66

00:02:30,110 --> 00:02:27,959

ball on the left in the synced video

67

00:02:32,510 --> 00:02:30,120

a few minutes later he agreed that it

68

00:02:38,030 --> 00:02:32,520

was the ball then he went quiet for

69

00:02:42,350 --> 00:02:40,190

when he returned he'd watch the videos a

70

00:02:44,210 --> 00:02:42,360

few times and realized it was indeed the

71

00:02:46,369 --> 00:02:44,220

football being kicked down the pitch

72

00:02:48,949 --> 00:02:46,379

Mark was previously a hundred percent

73

00:02:51,710 --> 00:02:48,959

convinced it was some kind of UFO but

74

00:02:53,570 --> 00:02:51,720

now realized exactly what it was he

75

00:02:55,369 --> 00:02:53,580

thanked me and agreed to let me use the

76

00:02:57,770 --> 00:02:55,379

discussion in this video

77

00:02:59,869 --> 00:02:57,780

Lessons Learned

78

00:03:02,270 --> 00:02:59,879

from my perspective keeping polite is

79

00:03:04,430 --> 00:03:02,280

the most productive path I nearly gave

80

00:03:06,170 --> 00:03:04,440

up as Mark initially seemed unwilling to

81

00:03:07,729 --> 00:03:06,180

consider anything that disagreed with

82

00:03:09,170 --> 00:03:07,739

his recollection of the ball being in

83

00:03:11,750 --> 00:03:09,180

the goal area

84

00:03:14,509 --> 00:03:11,760

challenging memories is difficult and is

85

00:03:16,430 --> 00:03:14,519

best done indirectly I never told Mark I

86

00:03:18,589 --> 00:03:16,440

thought he was misremembering I just

87

00:03:20,930 --> 00:03:18,599

said what the video looked like to me

88

00:03:22,430 --> 00:03:20,940

that way it's my mistake so less

89

00:03:25,309 --> 00:03:22,440

contentious

90

00:03:27,290 --> 00:03:25,319

when new evidence arrives presented in a

91

00:03:29,690 --> 00:03:27,300

neutral Manner and if possible let

92

00:03:32,630 --> 00:03:29,700

people figure it out for themselves show

93

00:03:36,229 --> 00:03:34,550

from Mark's perspective he learned that

94

00:03:38,930 --> 00:03:36,239

footballs can leave trails in videos

95

00:03:41,390 --> 00:03:38,940

perspective can be misleading and memory

96

00:03:43,550 --> 00:03:41,400

can occasionally be unreliable

97

00:03:45,589 --> 00:03:43,560

for everyone else out there these things

98

00:03:48,410 --> 00:03:45,599

don't necessarily apply to other cases

99

00:03:51,530 --> 00:03:48,420

but sometimes they do and it's best to

100

00:03:54,050 --> 00:03:51,540

keep an open mind keep unlikely seeming

101

00:03:55,970 --> 00:03:54,060

options on the list in case new evidence

102

00:03:57,170 --> 00:03:55,980

or new analysis points you in that